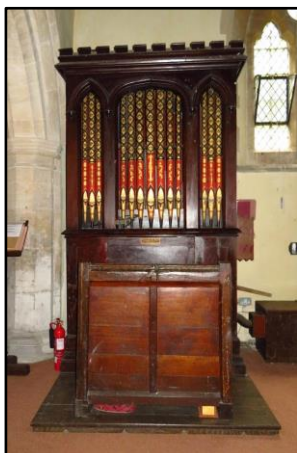




Two wall paintings appear in the nave, one representing St. George & the Dragon (C14), and the other St. Christopher. The paintings were probably covered up with whitewash by Protestant reformers in the late 1540s and rediscovered during restoration of the north wall in 1961.

Displaying Romanesque sculpture, the C12 (with later remodelling) font is carved from limestone with a circular shaft and chamfered square bowl with a scalloped soffit, it displays C15 sunk tracery carved on one face.



The C19 organ was made by Bebington & Sons organ builders of Soho Square, London and the seat is converted from a section of traceried C15 oak screen.



Most of the impressive windows contain stained glass from circa. 1850 while the south chancel window reuses some C15 glass.